

# Creative Teaching with Technology

Losing our fears in Ljubljana – EVTA 2011

Susan Yarnall & Ivor Flint





# Dober dan

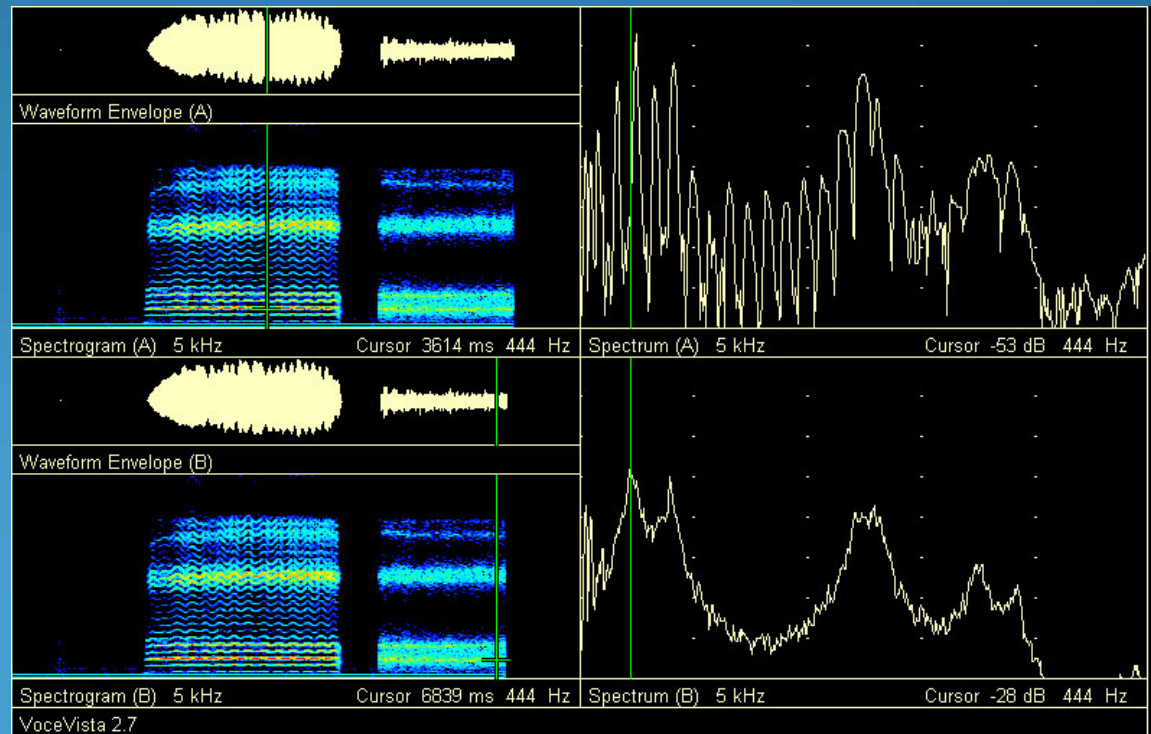
Good afternoon

# In Ljubljana we....

- Worked together from 8:30 am to 11 pm (and through breaks)
- e-xplored
- e-technology
- e-xperimented
- e-vocal
- e-vowels
- e-xpressed ourselves
- e-xhausted
- But we were: e-nergised, e-levated, i-nspired.

# Spectrographic software

Voce Vista  
Sing and See



# Spectrographic software

- “Voce Vista” and “Sing and See”
- It is not perfect
- It is very portable
- Simple to use
- Used initially for speech analysis
- Limited to 5000khz (there is a higher version)
- Microphone and sound card limitations
- Distracting or helpful?

# You Tube

A simple guide



# You Tube

- Free to use
- Repertoire and style examples
- Valuable information (e.g. Titze and Sundberg)
- You don't have to open an account
- Many students first port of call
- The good the bad and the ugly
- Monitoring by parents for under 18s
- You can set up links from a Facebook page or a webpage.
- You can download most of the videos

Join the largest worldwide video-sharing community!

[Create Account](#)

Already have an account? [Sign In](#)

## Catch Up on the Latest TV

Trips to A&E, cooking with "Come Dine With Me" and more, and "The Album Chart Show": catch up with the latest TV in full here on YouTube.



**24 Hours in A&E - 24**  
from 24 Hours in A&E  
Yesterday



**Plymouth**  
from Come Dine with Me  
Yesterday



**The Album Chart Show**  
from The Album Chart S...  
Yesterday



**Home and Away: Series**  
from Home And Away  
Today

## Music



**masterchef  
synesthesia**  
by swedemason



**David Guetta - Where  
Them Girls ...**  
by davidguettavevo



**Cher Lloyd - Swagger  
Jagger Teas...**  
by Cherloydvevo



**The Reason 4 - Take  
It All (Offi...**  
by TheReason4official

## Entertainment



**ALL OVER YOUR  
FACE!**  
by RayWilliamJohnson



**Fast Food Meatloaf-  
Epic Meal Time**  
by EpicMealTime



**CM Punk Shoot On  
RAW 06/27/2011**  
by MrScheels



**The Ultimax Machine  
Gun**  
by FPSRussia

## Sports

Show Ad

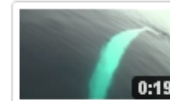
## Trends



**Del Potro teases boy with his  
ball / Wimbledon ...**  
by LukeSimms  
847,247 views



**Meeting Shia**  
by SelGomez  
1,805,049 views



**AMAZING video of a twirling  
Finback Whale - Dan...**  
by DANAPPOINTWHALEWATCH  
639,885 views

## Featured



**WRC Onboards: Greece 2011:  
Loeb SS13 Requested ...**  
by wrc  
256 views



**Rugged Solutions Vs EXG  
(BBoy Champs Benelux Qu...**  
by BBOYCHAMPIONSHIPS  
5,201 views



**Tottenham 2 - Tottenham 2**  
by 4oDComedy  
1,971 views

## What's New

### [YouTube.com/Live](#)

Check out the top live events happening on YouTube!

### [YouTube NextUp Europe: Funding, Training, Promotion and Networking](#)

Are you a YouTube partner? Do you have fewer than 50,000 subscribers? If so, then you could be part of the first wave of the YouTube NextUp programme in Europe, which is designed to support aspirin...

[Read more in our Blog](#)



warming up your voice for singing

Search

Browse

TV Shows

Upload

Create Account

# Search results for warming up your voice for singing

Sort by: Re

About 1,210 results

Search options

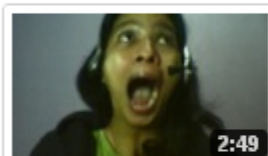


## New Amazing Vocal Techniq - I Show You How / Not Just Tell You

You Won't Believe **Your** Ears!

by [kentamplin](#) | 589,827 views

Promoted Videos



## How to warm up your voice before singing #1- Voice Lessons

Website: <http://AmoreVoiceLessons.webs.com...> add me to **your** Skype Contact List as a new contact. My Skype ID is amorevoicelessons. Taking **Voice** ...

by [AmoreVoiceLessons](#) | 1 year ago | 5,811 views



## Voice Lessons To Go: How to warm up your voice at the piano: ...

Ariella Vaccarino teaches a shortened version of how to **warm** yourself **up** at a piano using broken and major chords. Sing along with a vowel like ...

by [VoiceLessonsToGo](#) | 2 years ago | 120,109 views



## Singing Lessons : How to Warm Up Your Voice for Singing

You should **warm up your voice for singing** for at least 20 or 30 minutes, ideally in 10-minute increments throughout the day of a performance ...

by [eHowMusic](#) | 2 months ago | 671 views

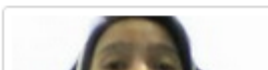
HD



## How to warm up your voice before singing #2- tongue exercise Voice Lessons

Add me to **your** SKYPE contact list: my SKYPE ID is AmoreVoiceLessons Or email me: AmoreVoiceLessons@yahoo.com Website: <http://AmoreVoiceLessons.webs...>

by [AmoreVoiceLessons](#) | 1 year ago | 7,109 views



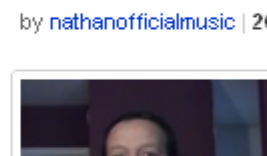
## How to warm up your voice before singing #3- Jaw exercise Voice Lessons

Take Real **Voice** Lessons Online! Add me to **your** SKYPE contact list: my SKYPE ID is



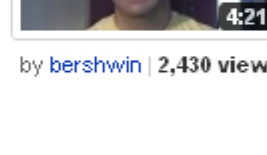
## Starboy Nathan "Hangover" Wretch 32

Watch the new vid



## How To Sing Fe

Video and post you **singing** without fe self-analyze!



by [bershwin](#) | 2,430 views



zvedel sem nekaj novega

Search

Browse

TV Shows

Upload

ivorflint

# Search results for zvedel sem nekaj novega

Sort by

About 24 results

Search options

Translate results into my language



[Translate](#) MILAN Pečovnik-Pidži-Zvedel sem nekaj novega (video).  
Slovenski country pevec..Slovenian country singer  
by [theVolkec](#) | 10 months ago | **1,211 views**



Mary Udovich In Josephine Lausche- Zvedel Sem Nekaj Novega  
From between 1927 and 1933  
by [zrinski](#) | 2 years ago | **1,130 views**



[Translate](#) Gradim slovenski jezik 4 - Enota 9: IZVEDEL SEM NEKAJ NOVEGA  
by [rokusklett](#) | 1 year ago | **1,705 views**



[Translate](#) MILAN Pečovnik-Pidži-Zvedel sem nekaj novega.  
Slovenski country pevec..Slovenian country singer  
by [theVolkec](#) | 10 months ago | **310 views**



[Translate](#) Boris Frank- Zvedel Sem Nekaj Novega  
by [zrinski](#) | 5 months ago | **241 views**



LYSO Laug  
Off  
Internet marke  
sing their hea  
Weboptimiser

by [drclohite](#) | **99 views**

# You tube

- Let's look at some warm up examples!
- .... some warm ups
- .... arias

# iPhones, Androids & Apps

Metronomes (i-Tick, Tap Tempo, Gibson Learn & Master)

Theory Apps (Applications)

Music and Language Dictionaries

Virtuoso (keyboard on your 'phone)

Recording Apps

Video recording Apps

i-Real Book

Shazzam

Your Accompanist.com

i-Lift (transposition)

24 Italian Arias

Tuning Apps (Cleartune etc.)

# Spotify

Free resource for use on the computer (not to download).  
Develop critical listening.





erence Clemons, a true legend. Nothing but E Street Band on the speakers today. <http://t.co/o5TfmMt>

Have an account?

Log in

Spotify

What is Spotify?

Get Spotify

Mobile

Help

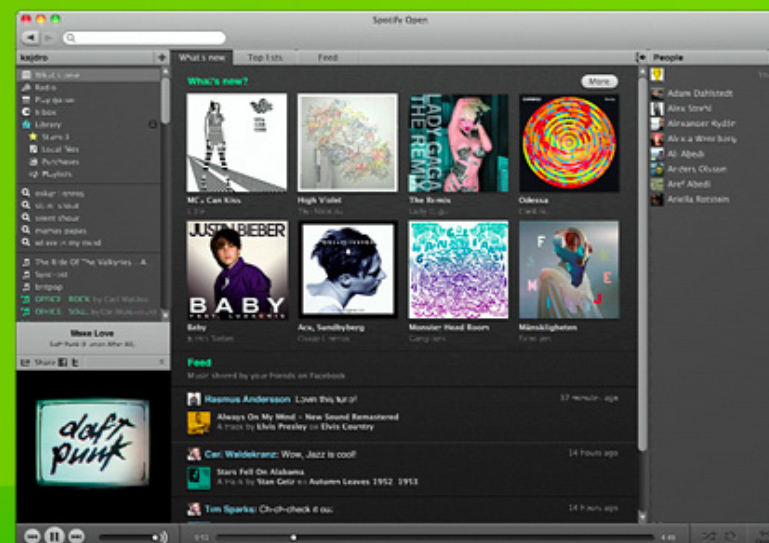
About us

Blog

# Listen to music for free

Join millions of happy Spotify users. Just download Spotify to your computer and let the music begin.

Try Spotify now »



Play music now

Listen to music for free

iPod, meet Spotify

## Get Spotify today. It's free!

Create your account by choosing your username and password.

Start listening

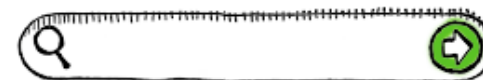
## Download and install.

Quick. Easy. Safe.  
For Windows and Mac.



## Search and play.

Get listening! Over 13m songs are now yours to play.



Search

Could not synchronize playlists. Retrying...

- What's New
- Play Queue
- Inbox
- Devices
- Library
- Local Files
- Downloads
- Loading...
- iTunes
- Windows Media Player
- New Playlist

What's New Top Lists Feed

### New Releases

More



Remixes 2: 81-11  
Depeche Mode



England Keep My Bones  
Frank Turner

Choose a tip

Get your favourite song as your ringtone

Watch tip »

Advertisement



Standing On The Rooftop  
Madeleine Peyroux



Disc-Overy (US Version)  
Tinie Tempah



Circuital  
My Morning Jacket



Wonderland  
Wonderland



So Beautiful Or So What  
Paul Simon



Prutataaa  
Afrojack



◀ ▶ 🔍 Rogers & Hammerstein ➕

- What's New
- Play Queue
- Inbox
- Devices
- Library
- Local Files
- Downloads
- Loading...
- iTunes
- Windows Media Player
- + New Playlist

Search

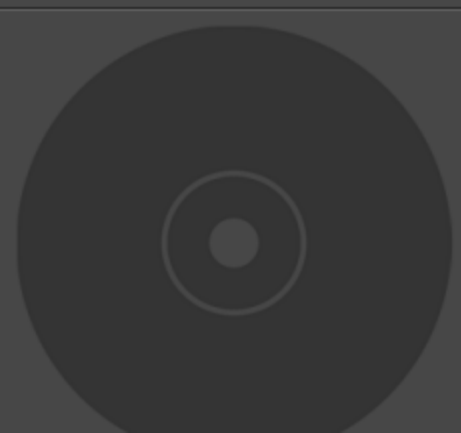
Rogers & Hammerstein [➔] Peo



Artists: Rogers & Hammerstein • Richard Rogers Oscar Hammerstein II

Albums: South Pacific (Original Soundtrack) by Rogers & Hammerstein • Oklahoma! (Original Movie Soundtrack) by Rogers & Hammerstein • Andy Williams Sings Rogers & Hammerstein by Andy Williams • South Pacific (Digitally...

	Track	Get	Artist	Time	Popularity	Album
★	Rogers & Hammerstein Show-Stoppers (M...	⬇	Morrison Orpheus Choir,...	12:13		A Grand Night For Singing
★	I'm Gonna Wash That Man Right Outa ...	⬇	Rogers & Hammerstein	2:57		South Pacific (Original Sou
★	Oh, What A Beautiful Mornin'	⬇	Rogers & Hammerstein	2:37		Oklahoma! (Original Movie
★	The Farmer And The Cowman	⬇	Rogers & Hammerstein	3:01		Oklahoma! (Original Movie
★	Younger Than Springtime	⬇	Rogers & Hammerstein	4:59		South Pacific (Original Sou
★	Oklahoma	⬇	Rogers & Hammerstein	3:15		Oklahoma! (Original Movie
★	Happy Talk	⬇	Rogers & Hammerstein	3:46		South Pacific (Original Sou
★	I'm In Love With A Wonderful Guy	⬇	Rogers & Hammerstein	3:24		South Pacific (Original Sou
★	Getting To Know You - From The King And I	⬇	Andy Williams	2:03		Andy Williams Sings Roger
★	All Er Nothin'	⬇	Rogers & Hammerstein	2:59		Oklahoma! (Original Movie
★	Honey Bun	⬇	Rogers & Hammerstein	1:48		South Pacific (Original Sou
★	South Pacific Overture	⬇	Rogers & Hammerstein	3:04		South Pacific (Original Sou
★	Twin Soliloquies-Some Enchanted Evening	⬇	Rogers & Hammerstein	5:54		South Pacific (Original Sou
★	There Is Nothin' Like A Dame	⬇	Rogers & Hammerstein	3:51		South Pacific (Original Sou
★	Overture	⬇	Rogers & Hammerstein	4:57		Oklahoma! (Original Movie
★	Many A New Day	⬇	Rogers & Hammerstein	3:08		Oklahoma! (Original Movie
★	People Will Say We're In Love	⬇	Rogers & Hammerstein	4:19		Oklahoma! (Original Movie
★	The Surrey With The Fringe On Top	⬇	Rogers & Hammerstein	4:53		Oklahoma! (Original Movie
★	This Nearly Was Mine	⬇	Rogers & Hammerstein	2:13		South Pacific (Original Sou
★	A Cock-Eyed Optimist	⬇	Rogers & Hammerstein	1:45		South Pacific (Original Sou
★	My Girl Back Home	⬇	Rogers & Hammerstein	1:43		South Pacific (Original Sou
★	Kansas City	⬇	Rogers & Hammerstein	2:35		Oklahoma! (Original Movie
★	Dites-Moi	⬇	Rogers & Hammerstein	1:19		South Pacific (Original Sou
★	I Can't Say No	⬇	Rogers & Hammerstein	3:10		Oklahoma! (Original Movie



Artists: Zues & Semele

Albums: Handel: Semele by English Chamber Orchestra & John Nelson • Haendel : Semele, HWV 58 by Opera Fuoco • Handel Edition Volume 5 - Semele, Israel in Egypt, Dixit Dominus, Zadok the Priest, La Resurrezion...

	Track	Get	Artist	Time	Popularity	Album
☆	"Semele": Myself I Shall Adore (Handel)	↓	Julianne Baird, Brewer B...	7:21		Handel Arias
☆	Where'er You Walk (from Semele)	↓	Crouch End Festival Chro...	4:07		You'll Never Walk Alone -
☆	"Semele", Act III: O Sleep, Why dost thou...	↓	Julianne Baird, Brewer B...	2:35		Handel Arias
☆	Handel: Semele / Act 2 - Oh sleep, why d...	↓	Orchestra Of The Age Of...	3:15		Renée Fleming - Handel A
☆	Handel: Semele / Act 1 - Endless pleasure...	↓	Orchestra Of The Age Of...	3:15		Renée Fleming - Handel A
☆	Semele HWV58: Where'er you walk	↓	London Philharmonic Orc...	4:26		100 Best Tenor Arias
☆	Endless pleasure...	↓	John Nelson, Kathleen B...	4:30		Handel: Semele
☆	Overture	↓	John Nelson, English Cha...	9:02		Handel: Semele
☆	Semele HWV58: Where E're You Walk	↓	Ian Bostridge, Orchestra...	4:51		Great Handel
☆	Handel: Semele HWV 58 / Act 1 - Endle...	↓	Danielle de Niese, Les Ar...	3:32		Handel: Arias
☆	Semele, Hwv 58 : Acte I - Scène 4 : Air et ...	↓	Opera Fuoco, Guillemett...	4:37		Haendel : Semele, HWV 5
☆	Lucky omens bless our rites	↓	John Nelson, English Cha...	3:08		Handel: Semele
☆	Myself I shall adore	↓	John Nelson, Kathleen B...	6:38		Handel: Semele
☆	Semele, Act II, 3: Where'er You Walk	↓	The English Concert, Mar...	5:18		Handel: As Steals The Mo
☆	There from mortal cares retiring	↓	John Nelson, English Cha...	3:27		Handel: Semele
☆	Where'er you walk	↓	John Nelson, English Cha...	4:53		Handel: Semele
☆	Where'er You Walk (From Semele)	↓	John Rutter, Nicholas Da...	4:07		The Handel Collection
☆	Semele, Hwv 58 : Ouverture	↓	Opera Fuoco, Guillemett...	4:14		Haendel : Semele, HWV 5
☆	Handel: Hymen, haste, thy torch prepare	↓	John Nelson, English Cha...	4:37		Handel: Semele
☆	Ah! me! - O Jove!	↓	John Nelson, Kathleen B...	2:44		Handel: Semele
☆	The morning lark to mine accords his note	↓	John Nelson, Kathleen B...	7:04		Handel: Semele
☆	Daughter, obey	↓	John Nelson, English Cha...	0:58		Handel: Semele
☆	Semele, Hwv 58 : Acte II - Scène 2 : Air O...	↓	Opera Fuoco, Guillemett...	2:19		Haendel : Semele, HWV 5
☆	Oh sleep, why dost thou leave me?	↓	John Nelson, Kathleen B...	3:09		Handel: Semele
☆	Why dost thou thus untimely grieve?	↓	John Nelson, Kathleen B...	2:45		Handel: Semele
☆	Behold! auspicious flashes arise	↓	John Nelson, English Cha...	1:26		Handel: Semele
☆	No, no, I'll take no less	↓	John Nelson, Kathleen B...	5:14		Handel: Semele
☆	Ah me! why sighs my Semele!	↓	John Nelson, Kathleen B...	1:23		Handel: Semele
☆	Handel : Semele : Act 1 "Endless pleasure"...	↓	John Eliot Gardiner	2:51		Handel Edition Volume 5 -



Discover what you listening

Connect to Fac

# e-Vocal

A resource for classical singers – *via* internet or as a DVD  
Standard operatic and classical repertoire.

Language - text

Accompaniment

Conductor

[operasvoice.com](http://operasvoice.com)






Jun-21-2011

Search in e-vocal.com

Search

login

- Home
- My e-vocal
- Aural Training
- Opera Arias etc.
- Arie antiche
- e-vocal DVDs
- Services

- Login
- Sign up
- Forgot password?
-  [Deutsche Version](#)



### e-Learning for classical vocal training

The cooperation of music schools, academies and conservatories as well as language schools and institutes for informatics accomplished European demands and therefore developed e-Learning modules, which would support the quality and efficiency of the education in classical vocal training.

*"The project 'e-vocal.com' addresses a neglected area of eLearning: vocal / song education, which addresses many individual across European and has been somewhat under-prioritized!" (experts assessment report of the European Commission)*

**Opera Arias**  
with conductor  
& vocal coach



famous  
**Lieder Songs**

Selection of  
**Arie antiche**

**Vaccai** (1790 - 1848)  
for all voices



This page is in Italian Would you like to translate it? Translate Nope

- Aria
- European Folksongs
- Arie antiche & Songs
- Vaccai etc.
-  [Deutsche Version](#)

Search in Artsongs

Sort for:

	<u>Title</u>	<u>Composer</u>	<u>Cylce</u>
	Amarilli, mia bella (f-moll)	Caccini	Arie antiche
	Amarilli, mia bella (g-moll)	Caccini	Arie antiche
	Cario mio ben (Es-Dur)	G. Giordani	Arie antiche
	Caro mio ben (C-major)	G. Giordani	Arie antiche
	Come raggio di sol (d-Moll)	Caldara	Arie antiche
	Come raggio di sol (g-Moll)	Caldara	Arie antiche
	Lasciatemi morire! (c-moll)	Monteverdi	Arie antiche
	Lasciatemi morire! (f-moll)	Monteverdi	Arie antiche
	Nel cor piu non mi sento (Es-Dur)	Paisiello	Arie antiche
	Nel cor piu non mi sento (F-Dur)	Paisiello	Arie antiche
	O cessate di piagarmi (e-moll)	A. Scarlatti	Arie antiche
	O cessate di piagarmi (g-moll)	A. Scarlatti	Arie antiche
	Per la gloria d'adorarvi	Bononcini	Arie antiche



**Conductor & accompaniment.**

**Username: evta**

**Password: e-vocal**

**Good examples of variety of conducting styles**

**Evolving and developing resource.**

**One way communication with conductor.**

# VOIP

Voice Over Internet Protocol

A useful teaching distance learning tool

Free to use

Useful for “check up” lessons (students abroad)

Languages, phrasing

Limited bandwidth

Limitations for teaching technique





# Video calling on Skype

Talk face-to-face with live video for **Free**

[Get Skype](#)

See how easy it is to make video calls with Skype.



Video on Skype – bringing you even closer together











✓ Ivor Flint
↑

Call cheaply to mobile phones and landlines

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-  Daniel Schäfer  
http://www.kulturbuero-goettingen.de/musik/...
-  Graham Sanders  
(\*)
-  Laurence Rudolf
-  Mary Bruce
- ? moonbuggy123
-  Paul Ash
-  Piotr Adam Koziel
- ? Rosie Boulton
-  Sam Hallas
-  Simon Chappell
- ? vpetvar1

+ Add a contact
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Call phones

16,975,547 people online







**Our new Subscriptions** - The cheapest way to call phones with Skype  
-15%

✓ Echo / Sound Test Service

Call
Share
Add people
Check settings

**Skype™ - Options**

General

-  General settings
-  Audio settings
-  Sounds
-  Video settings
-  Skype Access

Privacy


Notifications


Calls

IM & SMS

Advanced

**Video settings:** Set up your webcam

 **Webcam:** Logitech QuickCam Chat



Take a video snapshot
Webcam settings

**Automatically receive video and screen sharing from...**

- anyone
- people in my Contact list only
- no one

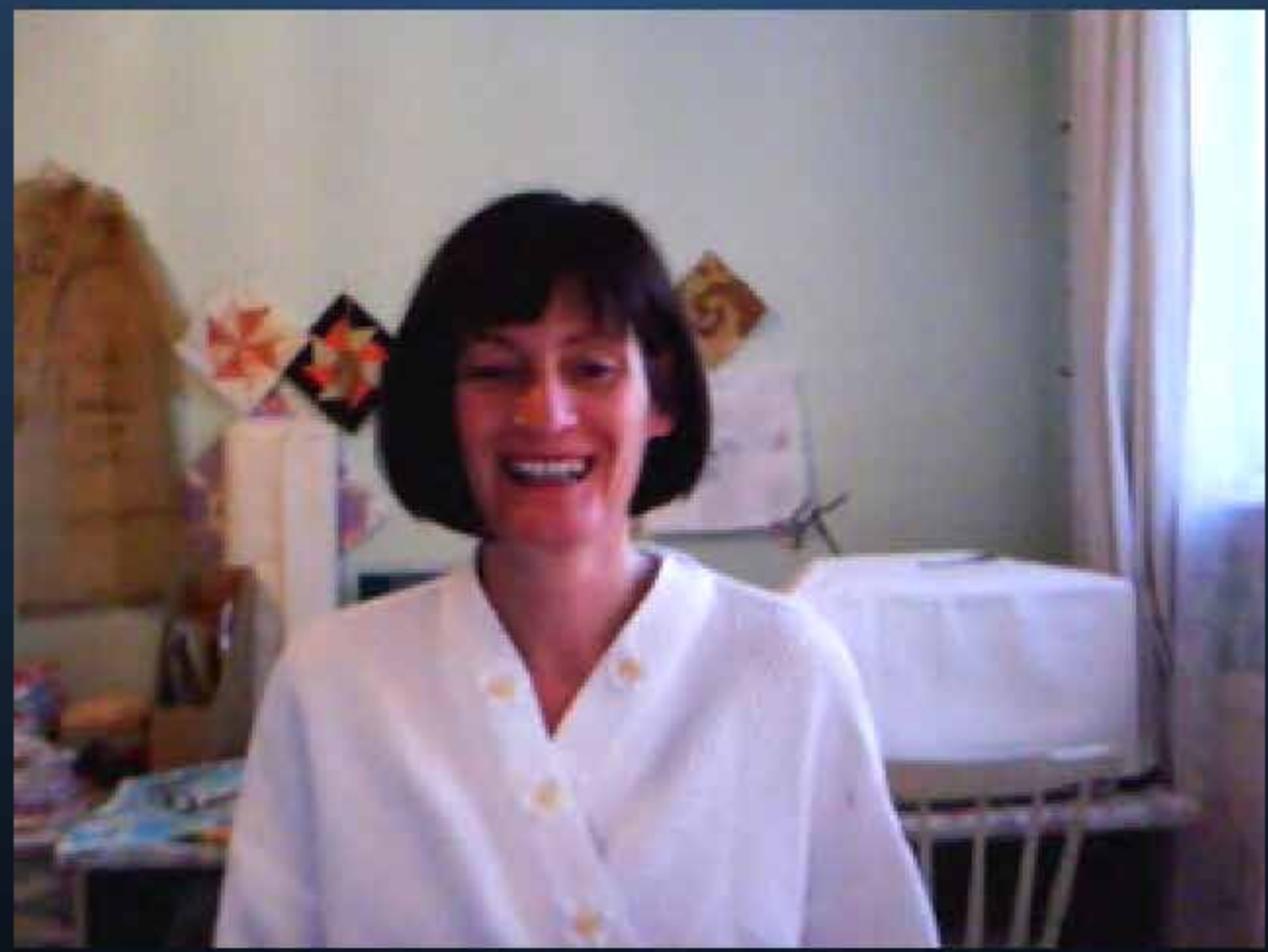
**Show that I have video to...**

- people in my Contact list only
- no one

Save
Cancel

☺
SMS
Send message

Type a message to Echo / Sound Test Service here



# Recording Devices

Flip, Zoom, Coomber, iPhones etc.

Small and compact, easy to use, excellent quality available.

(Studio quality recording: Garage Band, Audacity, Logic Pro etc.)



# Music online (some free)

- “I can’t find the music..... Help!”
- Musicroom.com (pay but transposable)
- Aria database (not free)
- CPDL
- Petrucci



# Free online music

The screenshot shows the IMSLP (International Music Score Library Project) website. The main banner features a red dragon-like creature and musical notation, celebrating the library's 5-year anniversary (2006-2011). The page is titled "IMSLP - Petrucci Music Library" and includes a navigation menu on the left with categories like "New page", "Recent changes", and "Browse scores". The main content area has a "Browse Scores and Books" section with filters for "Classical score", "Composers", and "Languages". A "Search Scores and Books" section is also visible, along with a "Recent additions" list.

The screenshot shows the CPDL (Choral Public Domain Library) website. The main banner reads "Welcome to ChoralWiki, home of the Choral Public Domain Library!". The page is titled "Main Page" and includes a navigation menu on the left with categories like "New page", "Recent changes", and "Browse scores". The main content area has a "Search ChoralWiki" section with a search box and filters. A "Browse ChoralWiki" section is also visible, along with a "Recent additions" list.

# CPDL.org

Choral Public Domain Library

Wikipedia



**Free Choral Sheet Music**



This CPDL Visitor ChoralWiki, updated daily, permits unrestricted downloads and no-edit viewing. To submit scores or edit pages, register/log in and you'll be redirected to the Contributor ChoralWiki.

# Main Page

## Welcome to ChoralWiki, home of the Choral Public Domain Library

Founded in December 1998, CPDL was ported to ChoralWiki in August 2005. Here you will find free choral/vocal scores, texts, translations, and other useful information.

Community portal • Forums • Bulletin board • Help

- navigation
- Main Page
  - Music scores
  - Composer pages
  - Texts & translations
  - New pages
  - Recent changes
  - Random page
  - Add scores to CPDL
  - CPDL Contributors
  - CPDL Admins
  - CPDL Forums
  - Multi-category search
  - Help

### Search ChoralWiki

Vivaldi

Exact match Keyword search

Exact match is more restrictive than Keyword search. See Advanced search tips.

- Multi-category sheet music search

### CPDL news

#### June 7, 2011

- CPDL and the Sacred Music Colloquium XXI
  - Articles added: This year • Last year • Archive

### Browse ChoralWiki

- CPDL editors & contributors (778)
- Texts (9556)
- Translations (2210)
- Help pages
- Music publications
- Contact CPDL
- Downloadable tools

### Seasonal music

- Music for Advent, Christmas & Epiphany
  - New at CPDL in the past two years
- Music for Lent and Holy Week
- Music for Easter

### Most recent scores

New editions this month: 128 (89 new works)

#### June 27, 2011

- Ave Regina cælorum (Anonymous)

#### June 26, 2011

- Leichte Messe in C (Josef Vinzenz Peinl)

#### June 24, 2011

- Derelinquit impius (Thomas Tallis)
- Mihi autem nimis (Thomas Tallis)
- Opferlied, Opus 121b (Ludwig von Beethoven)

#### June 23, 2011

- Astorga Domine (Thomas Tallis)

search box with 'Go' and 'Search' buttons

- toolbox
- What links here
  - Related changes
  - Special pages
  - Printable version
  - Permanent link

- in other languages
- Español

page

discussion

view source

history



Free Choral Sheet Music

Navigation

- Main Page
- Music scores
- Composer pages
- Texts & translations
- New pages
- Recent changes
- Random page
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## Antonio Vivaldi

(Redirected from [Vivaldi](#))

**Aliases:** Il prete rosso

### Life

**Born:** 4 March 1678

**Died:** 28 July 1741

### Biography

View [Wikipedia](#) article for [Antonio Vivaldi](#).

### List of choral works



Antonio Vivaldi

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  - [Veni, veni me sequere fida](#) (ibid.)
  - [Mundi rector de Caelo micanti](#) (ibid.)
- [Beatus vir, RV 597](#)
- [Beatus vir, RV 598](#) (🌐)
- [Cessate, omai cessate, RV 684](#) (🌐)
- [Credo, RV 591](#) (PDF 🔊) [Finale 1998](#) )
- [Dixit Dominus, RV 594](#)
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  - [Sicut erat in principio](#) (PDF 🔊) [Sibelius 4](#) )
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- [Gloria, RV 589](#) (🌐) (complete score, with instrument parts)



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# Gloria, RV 589 (Antonio Vivaldi)

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## Gloria

- CPDL #8036:  **Editor:** [Drew Collins](#) (submitted 2004-10-11). **Score information:** Letter, 8 pages, 112 kbytes **Copyright:** Personal  
**Edition notes:** adapted for changing voice choir by Drew Collins. Previously hosted on external site. Uploaded to CPDL server 2007-11-03.
- CPDL #860:   [Encore](#)  
**Editors:** [Paco Marmol](#) and [Manolo Casaus](#) (submitted 2000-05-29). **Score information:** A4, 5 pages, 172 kbytes **Copyright:** CPDL  
**Edition notes:** all midi files and source files are zipped together
- CPDL #846:   [Finale 1998](#)  
**Editor:** [Vladimir Ursic](#) (submitted 2000-05-27). **Score information:** Letter, 8 pages, 217 kbytes **Copyright:** Personal  
**Edition notes:** all midi files and source files zipped





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## Et in terra pax

- CPDL #861:   [Encore](#)  
**Editors:** [Paco Marmol](#) and [Manolo Casaus](#) (submitted 2000-05-29). **Score information:** A4, 5 pages, 274 kbytes **Copyright:** CPDL  
**Edition notes:** all midi files and source files are zipped together
- CPDL #847:   [Finale 1998](#)  
**Editor:** [Vladimir Ursic](#) (submitted 2000-05-27). **Score information:** Letter, 11 pages, 340 kbytes **Copyright:** Personal  
**Edition notes:** all midi and source files zipped

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## Laudamus te

- CPDL #862:   [Encore](#)  
**Editors:** [Paco Marmol](#) and [Manolo Casaus](#) (submitted 2000-05-29). **Score information:** A4, 5 pages, 218 kbytes **Copyright:** CPDL  
**Edition notes:** all midi files and source files are zipped together
- CPDL #848:   [Finale 1998](#)  
**Editor:** [Vladimir Ursic](#) (submitted 2000-05-27). **Score information:** Letter, 6 pages, 170 kbytes **Copyright:** Personal  
**Edition notes:** all midi and source files zipped

## Gratias agimus tibi

- CPDL #863:   [Encore](#)

**Editor:** [Drew Collins](#) (submitted 2004-10-11). **Score**

**information:** Letter, 8 pages, 112 kbytes **Copyright:**

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**Edition notes:** adapted for changing voice choir by Drew Collins. Previously hosted on external site. Uploaded to CPDL server 2007-11-03.

■ **CPDL #860:**   [Encore](#)

**Editors:** [Paco Marmol](#) and [Manolo Casaus](#) (submitted 2000-05-29). **Score information:** A4, 5 pages, 172

kbytes **Copyright:** [CPDL](#)

**Edition notes:** all midi files and source files are zipped together

■ **CPDL #846:**   [Finale 1998](#)

**Editor:** [Vladimir Ursic](#) (submitted 2000-05-27). **Score**

**information:** Letter, 8 pages, 217 kbytes **Copyright:**

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**Edition notes:** all midi files and source files zipped

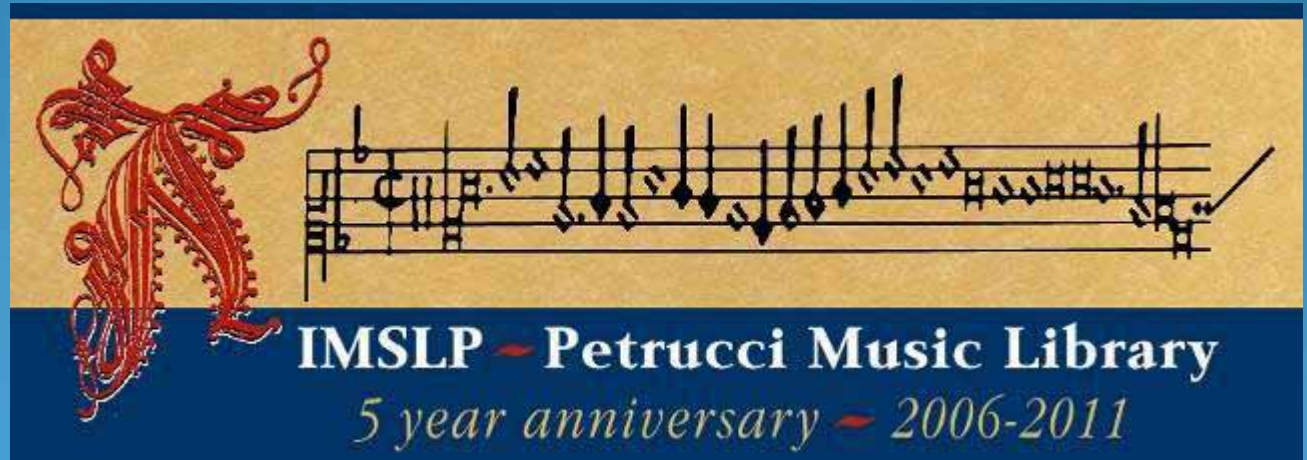
**Allegro**

The image displays a musical score for the first movement of Vivaldi's Gloria, marked 'Allegro'. The score is presented in four systems, each consisting of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#), and the time signature is common time (C). The first system begins with a forte (*f*) dynamic marking. The melody in the treble clef is characterized by rhythmic patterns of eighth and sixteenth notes, often with slurs. The bass clef provides a steady accompaniment with quarter and eighth notes. The second system features more complex rhythmic textures, including sixteenth-note runs and chords in the treble, while the bass continues with a consistent eighth-note accompaniment. The third system shows a continuation of these patterns, with the treble part becoming more densely textured with chords and sixteenth-note figures. The fourth system concludes the visible portion of the score with similar rhythmic motifs and a final cadence in the bass line.

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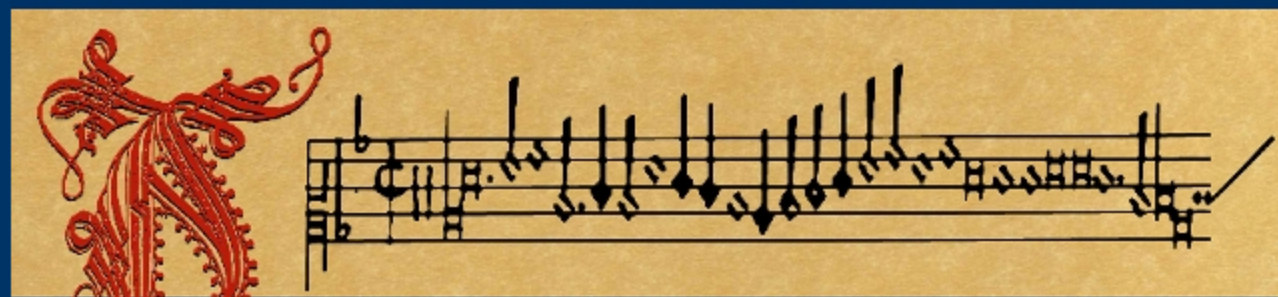
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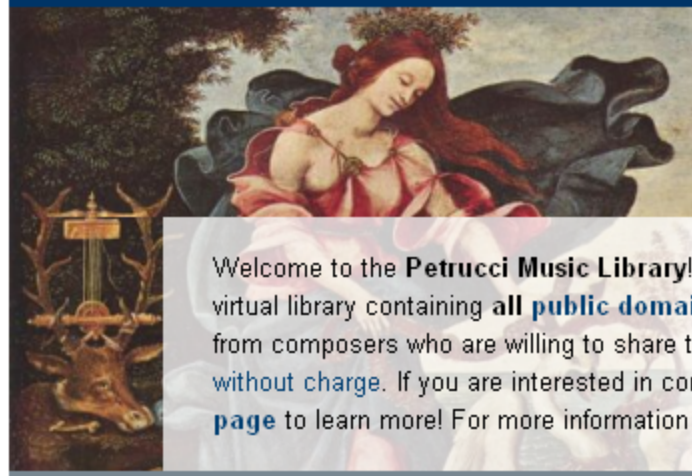
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- Early editions of Handel's Keyboard Suite by John Walsh.
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# Category:Composers

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# Category:Schubert, Franz

"Schubert" redirects here. For other composers named Schubert, see *Schubert (disambiguation)*.

## Franz Schubert (31 January 1797 — 19 November 1828)

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- Detailed biography: [Wikipedia](#)
- Recordings: [Piano Society](#)

### See also

- List of compositions by Franz Schubert, by Deutsch number
- List of compositions by Franz Schubert, by musical genre
- List of compositions by Franz Schubert, by opus number
- Franz Peter Schuberts Werke. Kritische durchgesehene Gesamtausgabe (Breitkopf & Härtel Complete Works Edition) (Entirely on IMSLP)
- Thematisches Verzeichnis seiner Werke in chronologischer Folge*
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### Miscellaneous information

- Manuscript scans: [Schubert-online](#)
- "D" numbers for works are from: O.E. Deutsch, *Schubert. A Thematic Catalogue of his Works* (London, 1951; rev. 1978)

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- An den Mond in einer Herbstnacht, D.614 (Schubert, Franz)
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## Performances

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## Scores

### 1st version


[Complete Score, original key \(D major\)](#)
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 #10424 - 0.07MB, 1 (#86) pages - Scan Quality: 9.20/10 (5 ratings) VVV - 3770x↓  
Uploader: [Aldona Jones](#) (21 July 2007)

<b>Editor:</b>	Eusebius Mandyczewski (1857–1929)
<b>Publisher Info.:</b>	<i>Franz Schuberts Werke, Serie XX: Sämtliche einstimmige Lieder und Gesänge, No.314.</i> Leipzig: Breitkopf & Härtel, 1894-95. Plate F.S. ?
<b>Reprinted:</b>	New York: Kalmus, n.d.(after 1933). Study Score 1081.
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### 2nd version


[2nd version, original key \(D major\)](#)
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# An die Musik.

Gedicht von Fr. v. Schober.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

№ 314<sup>o</sup>

## FRANZ SCHUBERT.

Erste Fassung.

März 1817.

*Etwas bewegt.*

Singstimme.

Du hol-de Kunst, in wie viel grauen  
Oft hat ein Seuf - - zer, dei - ner Harf ent-

Pianoforte.

Stunden, wo mich des Le - bens wil - der Kreis um - strickt, hast du mein  
flossen, ein sü - sser hei - li - ger Ac - cord von dir, den Him - mel

# Questionnaire

– Aim:

To find out what teachers and students are using recordings for in lessons.

European wide questionnaire

Ten questions with Yes/No answers.

# Questions:

- Who are you? (teacher, student)
- Do you record your lessons?
- Do you listen back to the recordings?
- Do you listen to them more than once?
- Do you make written notes from the recordings?
- When you listen, what do you focus on sound or method?
- When you listen do you focus on mistakes/bad sounds or the good sounds?
- Do you find recordings useful?
- Do you record the whole lesson?
- Do you use recordings to improve technique or learn new repertoire?

# Čaj

Tea break.



# Dobrodošel

...welcome.





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# ZVEDEL SEM NEKAJ NOVEGA

Zvedel sem nekaj novega  
od moj'ga dekleta zaljubljen'ga,  
ona si zbira drugega,  
za mene ne mara nič več .

*I have found out something new about my beloved.  
That she's already interested in somebody else.*

# Zvedel sem nekaj novega

*(I have found something new)*

Slovenian Traditional.

Zve - del sem ne - kaj no - ve - ga od moj' - ga de - kle - ta za - ljub - ljen' ga, da

9  
o - na si 'zbi - ra dru - ge - ga, za me - ne ne ma - ra nič več. \_\_\_\_\_

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# Zvedel sem nekaj novega *(I have found something new)*

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# Slovenian art songs

New recording by Bernada Fink

Early Slovenian Art Songs (Edicije DSS)



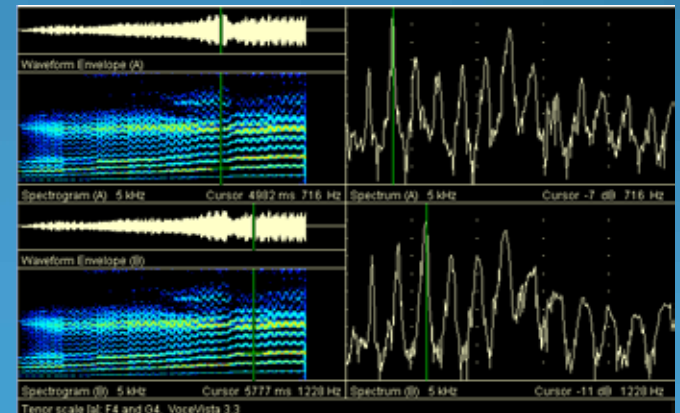
# Voce Vista

- Vowels & consonants

- Acoustic properties of vowels
- Visual correspondence of organs of articulation
- Demonstrate, discover, explore

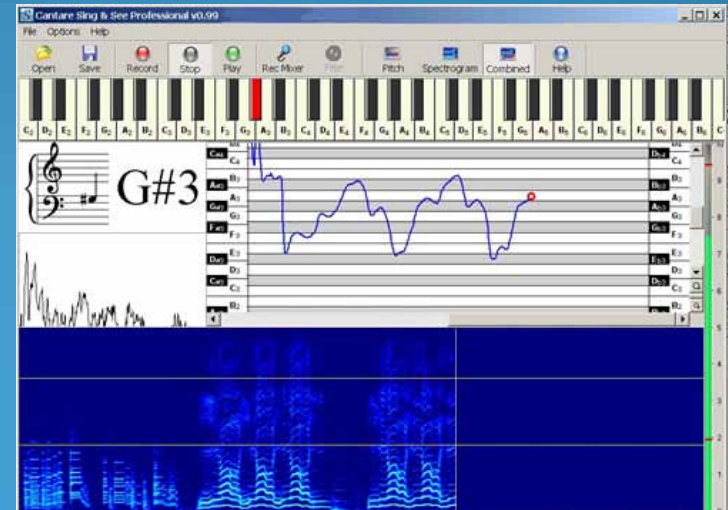
## Timbre and Vibrato

- Breathy voice
- Vibrato
- Portamento



# Sing & See

- Energy, support
  - Visual feedback
- Tuning
  - Acceptable tuning range matched to keyboard
  - Vibrato



# Constructive listening

Using our ears creatively with recordings.

Three questions for you....

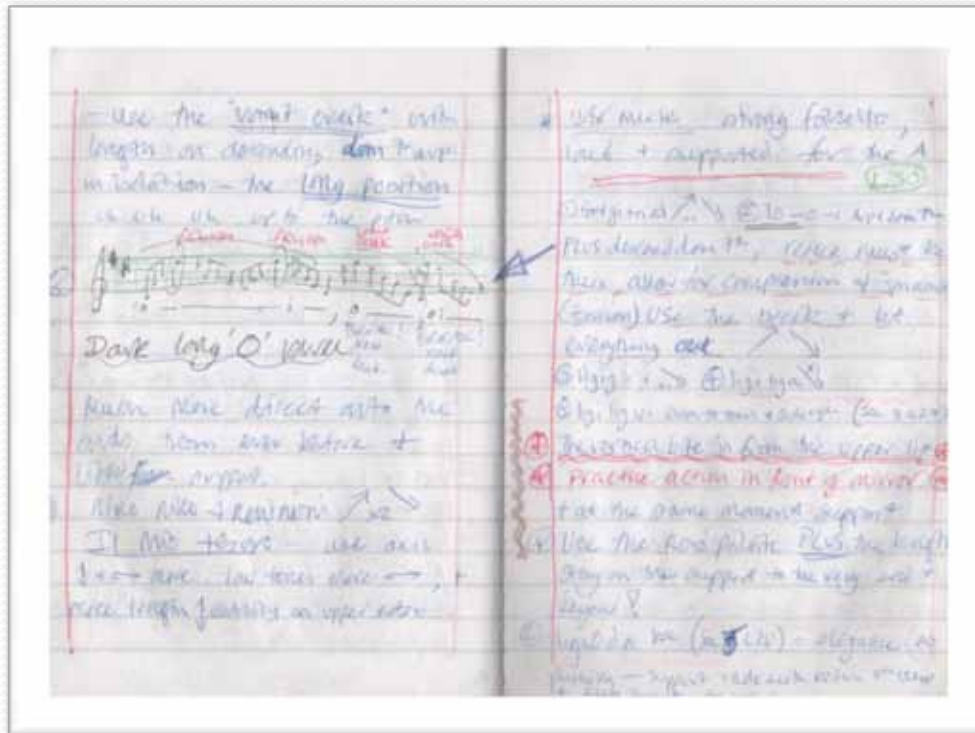
How many people encourage students to record their lessons?

What do students use them for?

How do they use them?

# Constructive listening

- A specific discipline
- Homework includes listening to the lesson (asap)
- Encourage the use of a small personal notebook



# Constructive listening

## – **INSTRUCTIONS FOR STUDENTS**

- “Listen to the sounds that you like, the sounds or things that work – even if it is only one note”.
- “Disregard anything you don’t like or doesn’t work (including mistakes and errors)”
- “Note down exercises”
- “Note down constructive comments”
- “Note down things that work in your own words”
- “Use diagrams and/or pictures if helpful”

# Constructive listening

- The aim is to strengthen the memory of things that work and build on successes.
- The memory is re-enforced
- Become an expert at improving
- My hypothesis is that progress is swifter and stronger
- “we become collectors of the good and the best and soon we accumulate a consistency of the best”.

# iRealBook

- Creative use of technology
  - Chord sequences
  - Genre styles
  - Tempi
  - Transposition
- Jazz, improvisation and extemporisation
  - Good resource for developing creative singing
  - Useful for Baroque and contemporary

A professional tool for musicians and music students of all levels.

It's a **book**

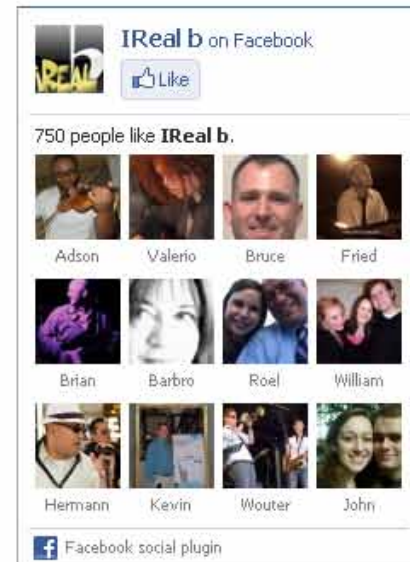


Create, edit, print, share and collect chord charts or your favorite songs for reference while practicing or performing

It's a **band**



Practice with realistic sounding piano, bass and drums accompaniments for any chord chart.



# Blogging

Publicity... a novel use in Norway.

# flickan

[www.flickanblogg.no](http://www.flickanblogg.no)



**En konsertforestilling med  
Ingrid Stige, mezzo og  
Ivar Anton Waagaard, klaver**

**Levinsalen, Norges musikkhøgskole  
Søndag 27. februar kl. 1800**

**Sanger av Argento, Barber, Bolcom, Larsson, Ragnström,  
Satie, Sondheim, Stampone, Søderlind, Weill**

**Gratis adgang**



## program

Argento: The Diary

Ragnström: Flickan under nymånen

Bolcom: Waitin'

Barber: Solitary Hotel

Bolcom: Toothbrush time

Sondheim: The little

things you do together

Satie: Je te veux

Weill: Der Abschiedsbrief

Larsson: Kyssande vind

Stamponi: El ultimo café

Söderlind: Det er ei slik natt

Barber: The Desire for Hermitage

Konsertdramaturgi og regi: Ingrid Stige,  
Kristin Kjalberg og Ståle Ytterli.





## flickan

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[RSS](#) Abonner



### Menn

**Torsdag 19. August 2010**

Selve livet, ja. Akkurat nå føler jeg at mye av livet dreier seg om menn... Det finnes mange fine av sorten. Både uopnåelige, og kanskje litt mer oppnåelige?

Sånn som ham jeg til stadighet ser på...

[Les mer...](#)



### Velkommen

**Tirsdag 10. August 2010**

Hei alle nye blogglesere! Dette er meg, Elsa, alias flickan.

Dere lurer kanskje på hva slags blogg dette er? Jeg har tenkt at den skal omfavne ALT! Alt som faller meg inn!





# Flickan

**A concert performance with  
Ingrid ladder, mezzo and  
Ivar Anton Waagaard, piano**

**Levi Hall, the Academy  
Sunday 27 February at. 1800**

[RSS](#) Abonner

## Men

**Thursday 19 August 2010**

The life, yes. Right now I feel that much of life revolves around women ... There are many fine of variety. Both the unattainable, and perhaps a little more attainable? Just like him I am constantly looking at ...



[Read more ...](#)

## Welcome

**Tuesday 10 August 2010**

Hello all new blog readers! This is me, Elsa, aka Flickan. You might wonder what kind of blog this is? I intend that it should embrace ALL! Everything that occurs to me: It's about the ...



# Flickan images

## elsa and jon, not ingrid and eirik

Do you wonder why Eric Hook Fjord is depicted in romantic situations that Jon? And what role he plays in a concert performance? How is the love story of Elsa and Jon and how it ends? It will only learn by coming to Levin Hall at the Academy 27 February at. 1800

[▶ Start slideshow](#)

[📡 Subscribe](#)



I teach therefore you  
learn....

....or do you?

*Don't throw the baby out with the  
bathwater,*

# Hvala – thank you.

Questions?



English

Deutsch

*Welcome to the website of the*

*Willkommen auf der Internetseite der*



european voice teachers association

# Hvala lepa. Srečno.

Thank you very much. Good luck.

