

EUROPEAN VOCAL PEDAGOGY – DIGITAL RESOURCES TECHNOLOGY

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DIGITAL TECHNOLOGY AND VOICE TRAINING

1. Three approaches to teaching singing
 - “Smelling the roses” – Using Traditional Imagery
 - The singing instrument – Using Physiology
 - The Digital Way – Using Technological Assistants
2. Building Bridges: the next step
3. ??????: Why is this subject still in the section on voice science? What is the missing link? Where do I begin to look? Can't it be simpler? At least on an initial basis?
4. The third approach is important because most of us are dealing with the young generation.
5. Voice Analysis
 - It offers objectivity
 - It reinforces my teaching and helps build trust
 - It extends my repertoire of possibilities
6. WWWHW?* Student-oriented teaching asks: What, When, Why and How for Whom?
7. Case studies
 - *That means nothing to me and I don't want to know anything about it!*
 - *“I make holes!”*- or the legato question
 - *“Well, they look like bricks!”* or the dynamic question
 - YouTube: The energy question
 - What do I hear? – Listening to the recorded lesson
8. Digital technology
 - It is here and here to stay
 - It has many possibilities.
 - It can be relatively simple.
 - It opens new doors
 - Students have ideas.
 - We need a methodology for its use.
9. Technology is not a substitute for a teacher but a challenge to our development.
10. WWWHW?* What, When, Why, and How for Whom?
11. Know your student, his learning typology, styles and strategies
12. Cognitive and Global perception
13. Processing knowledge involves
 - Concrete experience – “I make holes! You make lines.”
 - Reflective observation – “What does that mean? What should I change?”
 - Abstract hypothesis – “Will the picture will improve if I do this?”
 - Active testing - “Is this right?”
14. In order to learn, a student needs to
 - be involved.
 - explore.
 - have things explained.
 - apply their knowledge.
 - evaluate the results.
15. Six learning strategies: listener, reader, writer, talker, watcher, doer (David Straker)
16. Are we navigating by the stars or using GPS?
17. Building walls or a windmill? «When the winds of change are blowing, one can either erect a wall or build a windmill. I preferred to try to build a windmill. » Hans-Dietrich Genscher

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